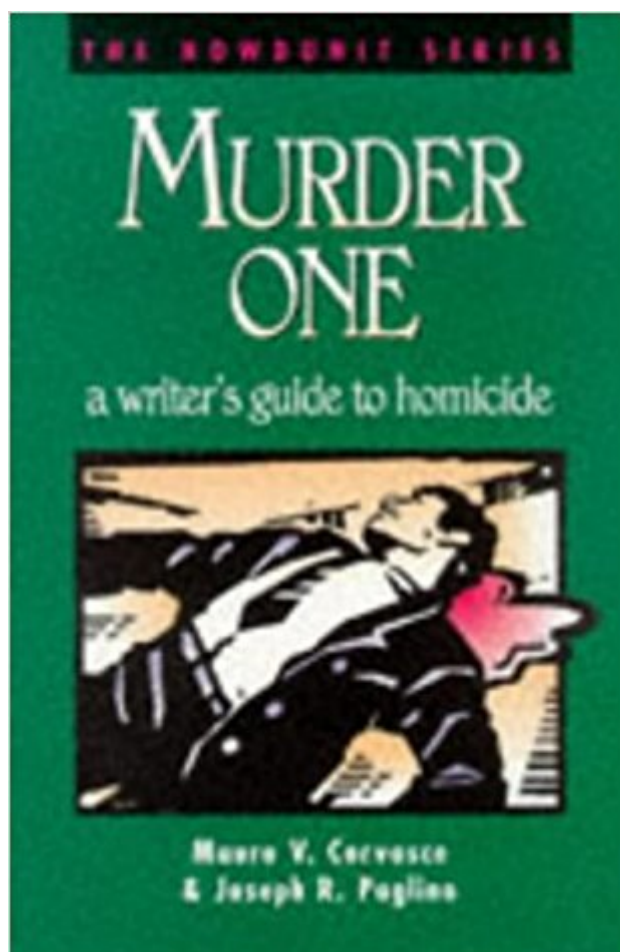


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Murder One: A Writer's Guide To Homicide (Howdunit Series)



Synopsis

From accidental murder to a crime of passion, *Murder One* gives you the nuts and bolts necessary to build your fictional murder scenario. Prosecuting investigators Mauro Corvasce and Joseph Paglino take you step by step through motives, plans, murders and disposal of the bodies. You'll be taken to the scenes of familial murders, set off by simmering feuds; gang murders, from contract hits to drive-by shootings; business and financial murders, guaranteed to silence whistle-blowers; organized crime hits, and the psychology behind the mobs; the little-known vehicular murder, an excellent plot twister; crimes of passion, and the motives that spur them; and bizarre murders, and their real-life investigations; . Beginning with an overview of murder, the authors also delve into legal definitions and homicide investigations. In these pages, you can also investigate opportunity, weapons, kidnapping and cover-up crimes. The authors augment their chapters with real-life case files and first-hand investigations. From raging spouses to cool contract killers, *Murder One* is your encyclopedia for inventing murders for your stories and novels.

Book Information

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Customer Reviews

Murder One is not written with the verve of some of the other books in Writer's Digest's Howdunit series, but if you need to know what kind of car serial killers prefer to drive (Volkswagens) or what happens to the contents of a human skull when subjected to intense heat (they "boil and explode much like a hard-boiling egg that is left unattended"), this is the place to turn. Mauro V. Corvasce

and Joseph R. Paglino, investigators for the Monmouth County, New Jersey, prosecutor's office, provide the inside scoop on murders involving narcotics, gangs, organized crime, families, strangers, crimes of passion, lust, sex, and more. --Jane Steinberg

This series of books is superb for mystery/thriller/crime writers. I recommend all of them wholeheartedly. Even after two decades, it sustains - all the series lacks is a real handle on the Internet in crime fighting and crime noveling, but that's understandable ... wish WD would update these books - i'd buy them all over again.

this book helps writers to hit every mark. there is invaluable information in this book. the tips in which the authors speak to the writers are fabulous. I recommend this book for anyone writing a book which includes murder as its backbone..

Looks interesting.

I enjoyed this book to help me in my crime writing as I could tell the authors lengthy experience was throughout the text. This is not a book written by an academic who has zero police and law enforcement experience-the authors give extensive insight and little known facets of their work that is priceless for aspiring authors. Most crime writers know that police officers are generally reluctant to discuss crime scenes, forensics, etc. for fear of giving someone the knowledge to commit crimes. Authors Paglino & Corvasce recognize the need for factual information most especially in light of the myriad of "true" crime shows on television that are not realistic. As for the reviewer that gave this book a poor review because the authors did not provide enough "follow up", I honestly don't know what he is talking about! These authors have lectured at many writers conferences (I saw them @ Bouchercon) and are very approachable, knowledgeable and personable . . . and very willing to help aspiring authors of all genres.

"Murder One" accomplishes its purpose: It is a good writer's guide to homicide. Its breadth dictates lack of deep detail. It covers murder: weapons, business murders, narcotics murders, gang murders, organized-crime murders, contract murders, crime-of-passion murders and thrill/lust, sexual, mass, serial, vehicular and bizarre murders. All books, including "Murder One", I have read in the "Howdunit Series" have been incredibly helpful.

Murder One contains a lot of case studies of actual crimes. It also details motives and methods on all sorts of crimes including drug distribution, parents who kill their children and serial killers. While this book is a great quick reference book, solid crime writing requires a little more depth than this book offers. It's worth having, though, to get you started on the right track.

Good reference.

This is another nice addition to the "Howdunit" series of writer's guides to creating a novel. It is not the most detailed book ever, but then its not intended to be a study manual for a criminology student either. It is a good start for research into creating a great detective story. If you fancy yourself an aspiring mystery novelist, this book should be on your shelf.

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